

# 2023-2024 Viborg-Hurley High School Chorus Syllabus

**Teacher:** Mrs. Brown

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**Class Title:** High School Chorus/Band

**Class Meeting Time:** 5th Period 11:55 am-1:00 pm

## High School Chorus Events Calendar:

- Fall Semester
  - Sept 11th : Coronation @ Viborg 7pm (arrive 6:40pm)
  - Sep 27th: All State Chorus Auditions(Due by end of day)
  - Oct 4th: USD All-State Clinic @ Vermillion (all day)
  - ????SDSU All-State Clinic @ Brookings (all day)
  - October 26th-29th: All State Chorus @ Rapid City
  - December 14th: Winter Concert @ Viborg 7pm (arrive 6:40pm)
- Spring Semester
  - Feb: Solo/ Small Ensemble Contest @ Yankton (TBD)
  - March: Music Trip 21st-25th
  - March 26th: HS Spring Concert @ Viborg 7pm (arrive 6:40pm)
  - May : HS Graduation @ Viborg @ 1:00pm (arrive 12:40pm)

**\*\*\*UNDERLINED DATES ARE REQUIRED EVENTS\*\*\***

## Grading:

You will be graded on the following criteria:

*A. Large Group Performance - 40%*

*B. Daily Participation/Monthly Lessons - 50%*

*C. Folder checks/other assignments – 10%*

### **A. Group Performance 40%:**

Performances at concerts, festivals, and other related events are one of the best ways to assess the musical progress and growth of a music student. Effort, focus, participation, technique, cooperation, commitment, professionalism, and musical maturity can all be evaluated in this way. It is imperative that students enrolled in this class are present for the **required** events on the music calendar. Outside conflicts are not an excuse. If an *extreme* emergency (sickness, family duress etc.) should arise, Mrs. Brown should be notified as soon as possible and there will

be an opportunity to make up for the missed event by completing an alternate assessment. The right to make up points for a missed concert will be at the discretion of Mrs. Brown.

*Performance Concert Attire:* It is important to look professional at our concerts.

Tops: black buttoned down collared shirts, blouses, all undergarments unseen

Bottoms: black dress pants, appropriate skirts, all undergarments unseen

Dresses: optional, black knee length, all undergarments unseen

Shoes: black dress shoes (no sneakers)

Accessories: ties, bowties, scarves, jewelry (can get matching ties if boys want to)

## **B. Daily Participation - 50%**

5 participation points can be earned daily.

1 – having your music in its folder in the condition it was given to you (no tears, missing pages, etc.)

1 – having a pencil ready to be used in rehearsal

1 – displaying a positive attitude and readiness to work

1 – being on time (in your spot and ready to sing when the second bell rings)

1 - acting in order to enhance your own and others' learning

Daily participation rubrics may be handed out for students to self-evaluate on their work that day. Mrs. Brown will take a student's self-assessment into account for grading.

If a student has an unexcused absence, they will automatically receive a zero for the day.

Excused absences will earn an "excused" grade.

Mrs. Brown understands that illnesses will occur that will cause you to lose your voice and have a sore throat. This does not excuse you from participating in rehearsal. You will be given an observation form to fill out during the rehearsal and it will be evaluated by Mrs. Brown.

## **C. Folder Checks/Other Assignments – 10%**

Each member of this ensemble is expected to have a pencil ready to be used every day. Mrs. Brown will be asking the choir to make marks in their music to improve music literacy. Some days will have exit tickets posted to Google Classroom and those questions are also required in this portion of the grade. Also due to the pandemic and the risk of singing, there will be more written assignments at times. This will include musical terms and facts, also a wide variety of music history styles.

### **Grading Scale:**

93-100% - A

85-92% - B

77-84% - C

70-76% - D

69% and below – F

## **Class Rules:**

1. Be in your spot and ready to sing when the bell rings. (with folder and pencil)
2. Follow directions.
3. Do not speak out of turn.
4. All other school rules found in the student handbook and on my board.

All music scores and materials are loaned to students for their use during the school year. Scores are to be kept clean and handled carefully. Students will be required to pay for lost or damaged materials.

## **Disciplinary Actions:**

1. Verbal warning
2. Verbal warning/ 10 min detention after school
3. Verbal warning/ 30 min detention after school/ principal's office immediately
  - #2 and #3 will include parent contact
  - Also know that all coaches of athletes will be informed immediately after the class is over.

## **Positive Feedback:**

1. Verbal recognition
2. Positive phone call to the student's parents
3. Class-wide reward

Every student comes into the music classroom with a clean slate every day. Any mistakes they may have made the day before are wiped away and every first offense starts with a verbal warning. Only extreme offenses will cause a skip in disciplinary actions straight to the principal's office.

## **Mrs. Brown's Guide to Success in the Fine Arts:**

1. Always be positive.
2. Commit all the way.
3. Believe in what you are performing.
4. Believe in yourself and others.
5. Utilize humble confidence.
6. Be an individual - but only to the point where it does not negatively reflect upon your peers or your school.
7. Be a team player - choir is a team and a family.

## **COVID-19 Precautions:**

As things seem to be settling down we will proceed to music as normal this year, however, these guidelines will remain here in the case they need to be referred to as the years progress.

1. Strongly recommend wearing a mask while singing.
2. When singing students should remain 6ft feet away from each other
3. Be sure to wash your hands frequently or use hand sanitizer
4. Only sit in your assigned seat practicing social distancing
5. Do not touch other things in the room!
6. Keep your music in your own folder and in your bag at all times